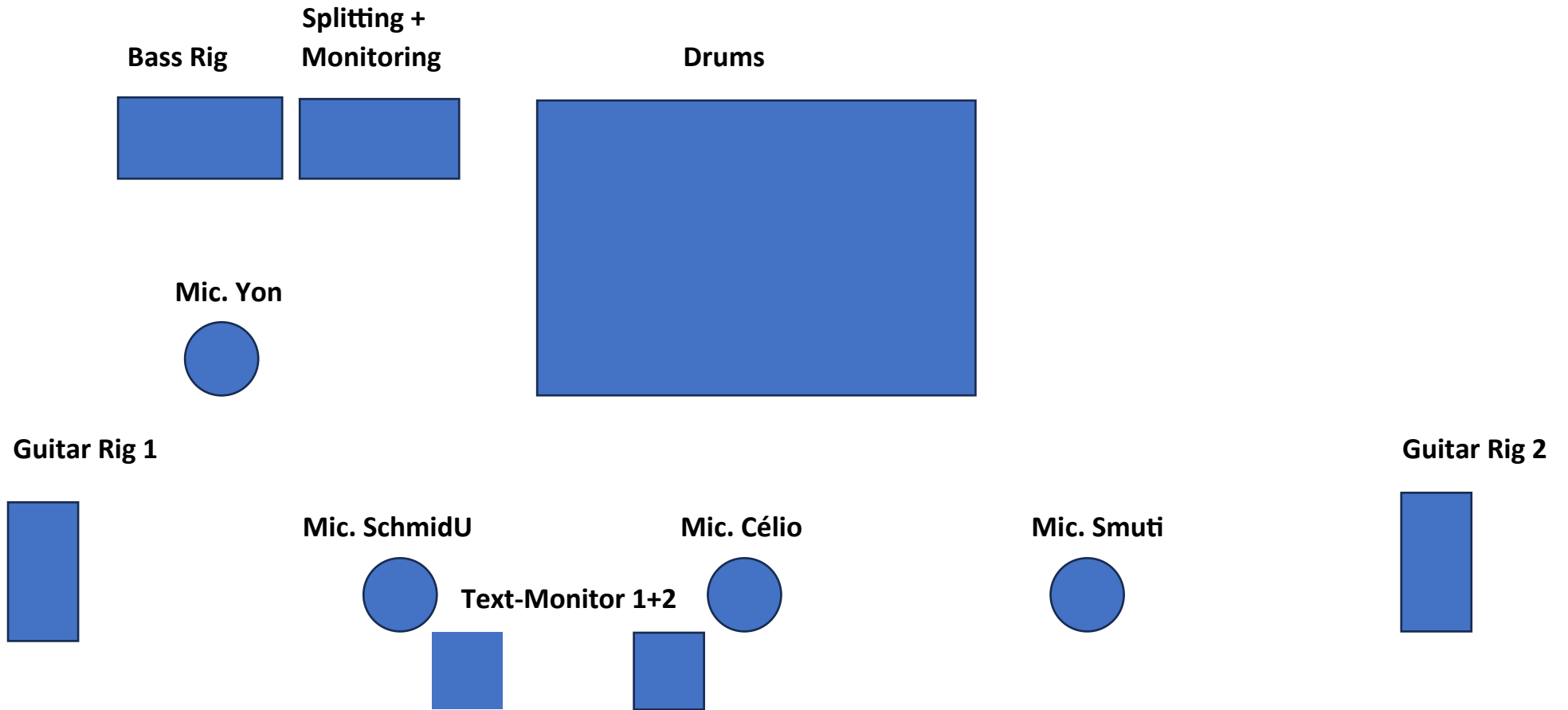




Stage Rider

Stage: minimum 6 x 3m - or more !!

Contact: info@bluehammer.ch





Stage Rider

Lines :

Drum : Kick

Snare

Hi-Hat

Tom 1

Tom 2

Stand Tom

Overhead 1

Overhead 2

Bass : Direct Out from Amp

Guitar 1 : Direct Out from Effect Board

Guitar 2 : Direct Out from Effect Rig

Vocals : 4 Mic. Lines

Splitting + Monitoring:

2x Millenium MS8 Splitter = 16 Channels

1x Out to Monitor Mixing

1x Out to Stagebox for FOH-Mixer

Soundcraft UI24R Mixer for Monitoring

All musicians with In-Ear Monitoring

Monitoring mixed by BLUEHAMMER

MIXER INPUTS

KICK	SNARE (UP)	TOM 1	TOM 2	FLOOR	OH - L	OH - R	HI-HAT	SNARE (D)	CLICK
1	2	3	4	5	6	7	8	9	10
CH	CH	CH	CH	CH	CH	CH	CH	CH	CH
11	12	13	14	15	16	17	18	19	20
VOX CELIO	BACKING SCHMIDU	BACKING YON	BACKING SMUTI	GTR SCHMIDU	GTR SMUTI	BASS	EXTRA	EMPTY	EMPTY

AUX (IN EAR MONITORS)

PETER L	PETER R	SCHMIDU L	SCHMIDU R	CELIO L	CELIO R	SMUTI L	SMUTI R	YON (H) L	YON (H) R
1	2	3	4	5	6	7	8	9	10
CH	CH	CH	CH	CH	CH	CH	CH	CH	CH

SPLITTER

KICK	SNARE	HI-HAT	TOM 1	TOM 2	FLOOR	OH - L	OH - R
1	2	3	4	5	6	7	8
CH	CH	CH	CH	CH	CH	CH	CH
VOCALS CELIO	BACKING YON	BACKING SCHMIDU	BACKING SMUTI	GUITAR SCHMIDU	GUITAR SMUTI	BASS	EXTRA
9	10	11	12	13	14	15	16
CH	CH	CH	CH	CH	CH	CH	CH



EQUIPMENT



RHYTHM GUITAR
(Schmidu)



Channel 13 (GTR SC)

- 1 x 12" Cabinet
- Macht Power Amp
- Line 6 Helix
- Morley Splitter

BASS GUITAR
(Yon)



Channel 15 (BASS)

- 4 x 10 Bass Cabinet
- Ampeg SVT7Pro head
- DI-Box Sansamp

DRUM SET
(Peter)



- Kick drum (Channel 1 - KICK)
- Snare (Channel 2 - SNARE)
- Tom 1 (Channel 3 - TOM 1)
- Tom 2 (Channel 4 - TOM 2)
- 1 Floor Tom (Channel 5 - FLOOR)
- Overhead L (Channel 6 - OH L)
- Overhead R (Channel 7 - OH R)
- Hi-Hat (Channel 8 - HI HAT)
- Monitor: In-Ear

GUITAR SOLO
(Smuti)



Channel 14 (GTR SM)

- 1x 12" Cabinet
- Kemper Amp
- Microphone e609



BACKING VOCAL 1
(SchmidU)



Channel 10 (BAK SC)

- Microphone Shure SM-58
- Monitor: In-Ear
- Text-Monitor



BACKING VOCAL 2
(Yon)



Channel 11 (BAK Y)

- Microphone Shure Beta 58
- Monitor: In-Ear



LEAD VOCAL
(Celio)



Channel 9 (VOX C)

- Microphone Shure Beta 58
- Monitor: In-Ear
- Text-Monitor



BACKING VOCAL 3
(Smuti)



Channel 12 (BAK SM)

- Microphone Shure SM-58
- Monitor: In-Ear